



# RUKMINI DEVI

## Institute of Advanced Studies

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- NAAC Accredited, 'A+' Grade (2nd Cycle)
- Category 'A+' Institution by SFRC, Govt of NCT of Delhi.
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### Theatre Performances at RDIAS : Street and Stage play

<b>TITLE</b>	Theatre Performances at RDIAS : Street and Stage play
<b>Date</b>	Apr 15, 2019 - Apr 15, 2019
<b>Summary</b>	<p>Youth constitute an important section of our society. They are the biggest reservoir of human resources and are the future of our country. Their development has direct effect on the development of the nation. Street Theatre is not a moment's act. It is a participatory approach which deals with fictional narratives and thus used for communicating important societal issues. It allows individuals to express themselves in their own unique way. The freedom to participate is always there. The influence of Theatre activities on development can be seen as it stimulates life skills and challenges the attention of the participants and audience. Life skills are developed through experiential learning. Skills are always developed through active participation in activities that enable young people to sharpen their thinking, social and self-management skills. The context and environment in which activities take place influences the outcomes not only in terms of building life skills but also sensitizing the youth on the issues that are focused in the activities.- theatre engages the audience, focusing their attention and actively involving them in an experience. Dialogue after the performance focused on issues related to the theme as well as depiction of scenes and characters in both the plays.</p> <p><b>Brief about Theatre Performances at RDIAS : Street and Stage play</b></p> <p><b>Stage Play "Mritunjay"</b></p> <p>The play is based on the life of maharathi Karna the most skilled warrior in Mahabharat. The play will revisit the scene Karna lays dying on the battlefield, his father Surya and Arjun's father Indra fall into a debate as to who among their sons is superior. They decide to test Karna's generosity and appear before him as Brahmins asking for alms. Karna says that at this point he had nothing to give them while one of the Brahmins remarks that he has some gold in his teeth. Realizing this, Karna promptly takes a stone and breaks his teeth, handing them over to the Brahmins, thus proving his superiority.</p> <p>The team "Pratigya- Stage Play" RDIAS dramatic society had performed at Lecture Theartre, RDIAS at 10:50-11:20AM. 20 students of RDIAS are participated in this play.</p> <p><b>Street Play "Jungle ke Davedar"</b></p> <p>The play is based on issues of tribal development; integration and autonomy have confronted the Indian society right from the British rule in India. Complexity of Indian tribal population made the task of integration and autonomy even difficult. Ethnic tribal sub nationalism posed serious challenges and hampered the progress of the communities over the time. Autonomy is desired so that development policies are evolved to suit the tribal culture and lifestyle. Post-independence the basic issue is that the integration is largely directed from above and not from below. Integration of tribes</p>



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has neglected their own needs and desires. Integration has been on the terms of the mainstream society and it is also accused of benefitting the mainstream society only. The exploitation of forests accelerated as most of the mineral resources fall in forest and tribal areas.

The team "Pratigya- Street Play" RDIAS dramatic society had performed at Canteen Area, RDIAS at 1-1:30PM. 18 students of RDIAS are participated in this play. They got people aware about the tribal issues through their performance.

Success is everyone's mission. Life is full of challenges and opportunities, but only for those who actually struggle to grab the opportunities and overcome the challenges. Hard work and dedication are the only mantra in the journey to success. Without being passionate and the willingness to work hard, no one can achieve success.

The above lines were reflected true in the practice and performance of RDIAS Dramatic Society performance.