



DOSSIER

On

Inter College Theatre Festival

On
January 27, 2019



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FORM A

Proposal :

- **Name Of the event to be organized :** Inter College Theatre Festival
- **Date :** January 27, 2019
- **Time :**
- **Venue :** RDPS Pitampura CD Block
- **Organized By:**
- **Motivation for the activity :** • Theatre is a collaborative form of fine art that uses live performers, typically actors or actresses, to present the experience of a real or imagined event before a live audience in a specific place, often a stage. The performers may communicate this experience to the audience through combinations of gesture, speech, song, music, and dance. Elements of art, such as painted scenery and stagecraft such as lighting are used to enhance the physicality, presence and immediacy of the experience.

Form B

Part 1

Aim of the event :

BADLAAV,2019 – is organised with the aim to provide platform to students to enhance and polish their acting skills by interacting with the outside world and generate awareness and educate the masses regarding different social, economic and political issues. The event is organized for the under-graduate and post-graduate students from management colleges of Delhi NCR, who are interested in acting, as well as interpreting artistic pieces across Delhi

The activity was aimed at accomplishing following things:-

- This event will compose and deliver effective, audience-appropriate oral presentations that develop and support a point; or lead or participate in collaborative discussion of a question or a text.
- The event will generate awareness and educate the stakeholders regarding different social, economic and political issues.
- This event will acquire the skill to use visual, auditory, and/or technological aids in support of verbal and non-verbal communication.
- This event will enhance knowledge of participants on a common platform.
- This event will provide an opportunity to all the participants for networking and collaboration for future development.

Part 2

Abstract :

**Kuch nayi soch ko akaar dete hai
chalo khud ka naya roop tayaar karte hain,
humse badal sakti hai saari duniya,
toh chalo pehle khud mein hi badlaav karte hain.**

Theatre Fest Badlaav, 2019 (Inter College Street Play Competition) was organized on 27 th January ,2019, Sunday at RDPS, Pritampura with the aim of providing an opportunity to students who are interested in acting, and/or interpreting artistic pieces to be a part of the team. This event apprehended the students about the objectives and functioning of Dramatics Society of RDIAS. It was conducted for under-graduate and post-graduate students from management colleges of Delhi NCR. Total 50 colleges/ Institutions were registered for this event and 12 teams were selected for final round on the basis of Theme, Script: Structure flow and connectivity, Social Relevance: Message and Impact, Creativity and Innovation.

The event was begun with the lamp lighting for the Goddess Saraswati and then Ms. Bhajneet Kaur felicitated **Mr. Gaurav Grover form Hindi Academy (Judge)** and **Mr. Himmat Singh Negi (Judge) from Sahitya Kala Parishad** and **Mr. Amit Tiwari from Vayam Society(Judge)** and after that various colleges were performed of which the first college to perform was:

“Dramanomics” The dramatics society of College of Vocational Studies on Plastic Paradox The main focus of this play was on the usage of plastic and showed the problems being faced by the people around related to the excess usage of plastic followed by **“Shades” The dramatics society of Keshav Mahavidyalaya on Take 2.** The main focus of this play was to show the factors that affect human behavior and leads them to end their lives. Some of the factors were demotivation, education, helplessness, etc.

Next in the lead was **“Hansraj” The dramatics society of Hansraj College on This Ends Now**, the main focus of this play was to think wisely choose wisely. They mentioned the context of political parties to make people understand better the importance of wise decision making followed by **“Pratibimb” The dramatics society of Delhi Technical University on God Promise.** The focus of whose play was on the religious views of the society. They showed that religious is all about beliefs and not about pressure from society.

As the time moved further, **“Anubhuti” The dramatics society of Janki Devi Memorial College performed on Sapno Ka bhoja.** The main focus of the play was sexual harassment from upper class dominating lower class people in any way they can followed by **“Rahnuma” The dramatics society of [Indira Gandhi Delhi Technical University for Women](#) on Besure Gramophone Wala Mechanic.** The main focus of this play was to showcase the status of humanity present in people now a days and how much they need to incorporate the humanity in themselves.

Moving further, **“Deshbandhu” The dramatics society of Deshbandhu College performed on Out of Syllabus.** The main focus of the play to show the problems which we people neglect but has become a severe problem now a days followed by **“Navrang” The dramatics society of Institute of Home Economics on Mr.** The main focus of the play was cruelty towards male. This includes family pressures, sexual harassment, etc. The main focus of this play was to show the problems being faced by the males now a days.

Next was **“The Aflatoon” The dramatics society of Vivekananda Institute of Professional Studies on Siksha.** The main focus of this play was related to the study and they showed that there is a severe need to change the educational system followed by **“Buniyaad” The dramatics society of Vivekananda College for Women on Pehchan e Karwaan.** The main focus of the play was you have your own identity be stand for it. It showcased the need to be real.

“Kahkasha” The dramatics society of Jesus and Mary College also performed on **The Other Side** With the aim to give superiority to males is wrong even males feels pain, treat males well followed by **“Samagra”** The dramatics society of Maharaja Agrasen Institute of Management Studies on **Had Hai Yaar**. The main focus of this play was to showcase the problems related to smart phones and digital games and how now a days people are to indulged into it that we have forgotten the real world.

Followed by all the performances, the **Dramatics Society of RDIAS, Pratigya- A Pledge to Change** laid their performance **Jungle Ke Dawedaar** in front of the audience where they sensitized the audience on the issues of tribal development, integration and autonomy which have confronted the Indian society right from the British rule in India.

At last Cash prizes of **Rs. 10,000, for the winner, Rs. 7,000 for First runner-up and Rs. 5,000 for second runner-up** were awarded to

Delhi Technical University as winner,

Jesus and Mary College as First runner up,

Institute of Home Economics as Second runner up,

Apart from this, colleges were also awarded for **Best Script, Best Direction, Best Music, Special Mention, Best Actor male, Best Actor Female** and the results for the same was:

College of Vocational Studies for Best Script,

Keshav Mahavidyalya for Best Direction,

Hansraj College for Best Music,

Vivekanand College for Women for Special Mention,

Karan Maru from Hansraj College as Best Actor male,

Chitra from IGDTUW as Best Actor Female and

Certificates to all participants.

Part 3

Conclusion

Performing on stage doesn't always mean that you need to be vocal and heard. Conveying a message to the audience and communicating with them without actually talking is something which was worth learning during the course of this workshop. Numerous aspects of theatre experiences were shared by Sir. This activity helped the students in gaining some insights about the Dramatics Society and Theatre scope and significance.

SnapShot



Student anchors welcoming the audience



Esteemed panel of judges all set to judge the event.



Act by the theatre team of Hansraj College, Delhi - titled "This Ends Now"



A Performance by the theatre team of Janki Devi Memorial College, Delhi –"Anubhuti" titled "Sapno Ka Bhoja."



The Kodak Moment