

# **Rukmini Devi Institute of Advanced Studies**

**Madhuban Chowk, Rohini, Delhi-110085**

**(Approved by AICTE & Affiliated with GGSIP University)**

## **DOSSIER**

**On**

**Auditions Cum Competition**

**On**

**"Social Issues"**

**Dramatics Club Activity**

**On**

**August 23, 2018**



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## **FORM A**

### **Proposal:**

- **Name of the event to be organized:** Auditions Cum Competition on “Social Issues”
- **Date:** August 23, 2018
- **Time:** 10:30 AM – 02:00 PM
- **Motivation for the Activity:** This activity **was** a combination of audition and competition where students were provided with an opportunity to showcase their acting ability and make their way into the college Dramatics Society “PRATIGYA: A Pledge To Change”. The Pratigya Team took efforts to make the participants feel secure and motivated. The aim of this activity was to showcase various Social Issues prevailing in the society.
- **Organized by:** Dramatics Club, RDIAS

## **FORM B**

### **Part 1**

#### **Aim of the event:**

The activity was aimed at accomplishing following things:-

- To explore various social issues.
- Provide students with an opportunity to showcase their social skills and their creativity.
- To provide the students with a chance to play out events that they have observed or experienced in real life.
- This event was also to promote the entry of new talent in the group so that **“The show must go on”**.

### **Part 2**

#### **Abstract:**

Students and Club members of Dramatics club made proper arrangement for the event in the Lecture Theatre, RDIAS. In this event, students were required to enact different situations on the topic “Social Issues”.

It was an open activity which can be performed individually, doublet, trio or a group to present their acts on the decided topic. All the participants who were not prepared were given a chance to opt a chit and was asked to perform on that after giving some time to prepare the act. Students showcased their talent by playing different situations related to social issues in front of the audience.

Students from MBA and BBA participated in this event. They presented the situation in an effective manner and demonstrated their imagination through acting skills.

Participants analyzed and presented various problems and situations related with the topic by critical thinking which helped to develop their and audience's knowledge and spread the awareness on such issues. It helped them to have an insight about the real-life situations experienced by the society on daily basis. They presented their respected acts in an effective and efficient way. This activity was planned to motivate and encourage all the students to display their talent in front of everyone. In short, Students learned to express their feelings in a formal environment.

The existing student members from BBA and MBA were taking care of audition in the presence of Dramatic Society faculty members. They also asked few situation-oriented questions from the participants in order to judge their capability and spirit.

The winners of the activity were:

**I Position:**

Ashish Gupta (MBA – 1 Semester)

**II Position:**

Sarthak Gaba (BBA – 5 Semester)

**II Position:**

Prashant Singh (BBA – 1 Semester)

### **Part 3**

#### **Conclusion**

Theatre has picked up pace and has emerged as a means of spreading awareness. Both forms of Theatre are Street Play and stage play, are the best way to connect with the common man and the youth. These plays are an important tool in creating awareness, empowering the youth and providing them with the opportunity to present their opinions in front of the world.

#### **A few Glimpses-**



Felicitation of the judge Mr. Amit Tiwari (Theatre Director and Trainer, Vayam Performing Arts Society) by the student coordinators of dramatics Society, RDIAS.



Students showcasing their talents.





Students waiting for auditions and preparing their acts meanwhile watching the performance of other participants.



Students conveyed a social message via play.